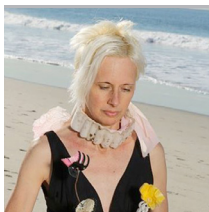


## Joint 11<sup>th</sup> Conference of the Parties to the Vienna Convention & the 29<sup>th</sup> Meeting of the Parties to the Montreal Protocol

## 30th Anniversary Awards Award Artists

Montreal, 23 November 2017



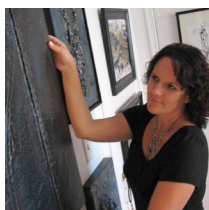
**Marina DeBris**

Marina DeBris is an Australian-based artist whose work focuses on reusing trash to raise awareness of ocean and beach pollution. DeBris uses trash washed up from the beach to create wearable, sculptural & 2-dimensional art. She has also used beach trash to provide a perspective on what an aquarium of the future might look like at the rate of waste accumulating in the ocean. DeBris recently won 3 awards for her piece “Inconvenience Store” at Sydney’s Sculpture By The Sea, has been featured in the Sydney Morning Herald, The Guardian, and Der Spiegel, is listed with the Women Environmental Artists Directory, and has been cited by EcoSalon as one of four artists whose work raises awareness of environmental concerns. “The awards I created for the 30th Anniversary Montreal Protocol are made from found materials. The aerosol cans represent the ozone layer being protected by various guards, allowing new growth.”



**Sonja Hinrichsen**

Sonja Hinrichsen examines urban and natural environments through exploration and research. She graduated from the Academy of Art in Stuttgart, Germany and received a Master’s degree in New Genres from the San Francisco Art Institute in 2001. She has won numerous artist residency awards, such as the Bemis Center in Omaha, Djerassi in California, the Santa Fe Art Institute, Ucross Foundation in WY, Jentel in WY, VCCA in Virginia, Valparaiso in Spain, Fiskars in Finland, Saari/Kone Foundation in Finland, Taipei Artist Village in Taiwan and many more. “When put together, the trophies represent an assembly of similar yet different shapes, mirroring the assembly of people receiving them. The awardees are individuals, coming from different parts of the world, yet they stand united, as together they have made a great achievement that is significant to humanity at large.”



**Tracey-Mae Chambers**

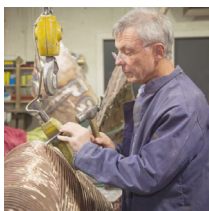
Tracey-Mae Chambers is an artist and educator working with encaustic and fibre. She has taught and exhibited across Ontario, spreading her passion for encaustic. “This award speaks to the passionate pursuit of a common goal which benefits the collective rather than the individual. When creating this sculpture I strove to keep this in mind as I represented fire in a glorious dance. Water is displayed in the detail of spray at the top of the fire to illustrate that we must be mindful of the decisions we make. We are beholden to these and all elements and must secure their future to preserve our own.”



**Professor Yuan Xikun**

Yuan Xikun is the Member of the 11th and 12th Standing Committee of the Chinese People’s Political Consultative Conference (CPPCC) and UNEP’s first Patron for Arts and Environment. Yuan’s sculptures of international celebrities have been collected and commissioned by foreign governments, international organizations and museums in Japan, Greece, Russia and the United States.

**The Creation Concept For “Sky-Patching:** Chinese Goddess Nüwa”  
The statue represents the Chinese Goddess Nüwa as she holds up colorful stones with her hands. Her patching of the sky shows the strong responsibility China has to protect and promote ecological development. It was chosen as the symbol of the UN’s “Sky Hole-Patching” project. Yuan hopes the image of Nüwa warns of the urgency of global environmental protection and appeals to the international community to protect the ozone layer and mitigate climate change.



**Andrew Rogers**

Andrew Rogers is a contemporary sculptor born in Australia whose sculptures may be found in many plazas and buildings around the world. Rogers is the creator of the world’s largest contemporary land art undertaking, titled “Rhythms of Life”. The project commenced in 1998 and at present comprises 51 massive stone structures across 16 countries on seven continents and has involved over 7,500 people. This unprecedented undertaking is a connected series of drawings on the Earth visible from space. “The award is a cast bronze set of concentric circles in relief with a diminishing amount of space between the circles representing the goal to reduce the size of the hole in the ozone layer.”

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**Tyler Toews**

Tyler has been a working artist since the year 2000 with a specialty in large-scale murals and public art. In 2002 he co-founded a business called Canadian Murals. Since its inception, Canadian Murals has completed over 100 large-scale works of art for cities, municipalities, and businesses that can be seen across Canada. His most recent achievement is completing a prominent mural for the new Teck Acute Care Centre at BC Children's Hospital. Over years of painting numerous subjects and executing tens of thousands of square feet of painting, Tyler has refined his craft. Inspired by the natural world, his recent work explores our relationship with the world we live in. Born and raised in British Columbia, Tyler currently works and resides in Nelson BC. You can view his work at [www.CanadianMurals.com](http://www.CanadianMurals.com). "Is the puzzle piece being placed in, or taken out? The world with all of its fascinating ecosystems is, indeed, a great puzzle. When researching the initiatives of the Montreal protocol this was the image that came to my mind. Tasked with creating the "Youth Creativity Award" I purposefully chose a playful image. I leave to your imagination and interpretation the subtleties of meaning within the obvious symbolisms."



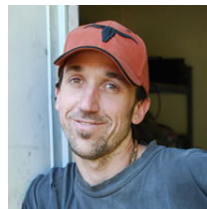
**Olga Ziemska**

Olga Ziemska is a sculptor and public artist that lives & works in Cleveland, Ohio in a studio by Lake Erie. She is a recipient of many prestigious grants and awards including a Fulbright Fellowship in 2002 and a Creative Workforce Fellowship in 2009 and 2013. In 2007, Ziemska was selected as a Wendy L. Moore Emerging Artist by the Museum of Contemporary Art in Cleveland. She has participated in several residencies nationally and abroad, including the Centre of Polish Sculpture in Poland, YATOO International Artist Residency in Korea and RespirArt Sculpture Park in the Italian Dolomite Mountains. Her work is exhibited both nationally and internationally, with work reviewed in Sculpture magazine. Ziemska recently completed a 20ft. tall cast stainless steel public sculpture titled Feather Point for the Thaddeus Kosciuszko Park in Dublin, Ohio. "My work for the 30th Anniversary Montreal Protocol Awards Trophy was inspired by the chemical formula of the ozone or triox-ygen and also images of the stratosphere, ozone, and troposphere layer circling the earth. I used reclaimed wood for the creation of the sculptures, being mindful and sensitive to the type of materials used in the making of this environment-conscious award."



**Rachel Taggart**

Simplicity, space and light are themes that continually inspire Rachel Taggart's work. Although mostly based on landscape and sky, her paintings aim to transcend place and time, to ultimately evoke emotions conjured by moments of beauty in nature; compelling cloud formations, the glow of light on water, or harmony created by various colour combinations. A self-taught artist, currently residing in Toronto, Rachel has been a full-time painter since 2001. She has exhibited in group exhibitions in Toronto and New York, and has been represented by galleries coast to coast in both Canada and the U.S. Rachel's work has also appeared on the Home and Garden Television Network and in Canadian House and Home magazine. "The painting represents a clean, pristine, fresh and optimistic glance of nature and our environment – land, sea, and sky -- a vision that is universal in its simplicity. It is something we can all relate to and identify with on a global level."



**James Karthein**

James Karthein began his decades-long involvement with metal working in a bicycle frame building shop in Toronto, then spent a number of years learning the craft and skills of fabrication in Whistler prior to moving to the Slovan Valley and starting up his own company, Ridgeline Metal Works. "The award is a bowl—an important human tool used to carry water, food, and other precious things. The circular shape of the bowl represents Earth's shape and has a ring around the edge to symbolize the ozone layer. In the bowl is the image of a living tree with its roots growing from the ring of the ozone layer and its canopy growing into the upper part of the ozone ring. The tree symbolizes the life, growth and fresh air that is protected by the ozone layer. Behind the tree to fill the rest of the space in the bowl, are brick like blocks of steel that fit together like a puzzle. They represent the building blocks of cities, governments and humanity. It is within this structure that we grow, learn and take action!"